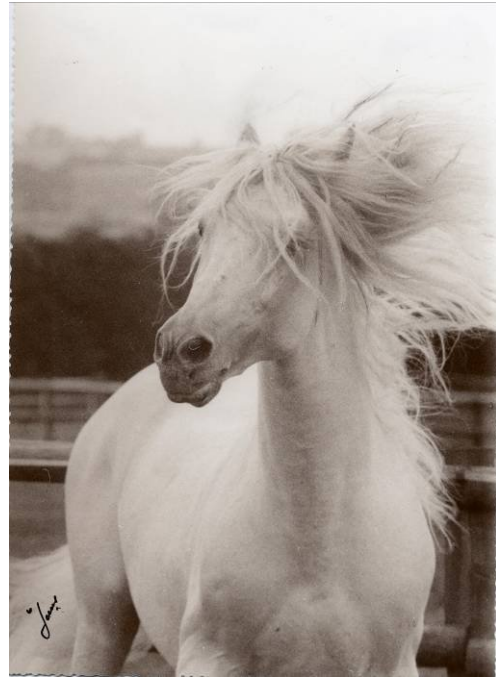


## Granero IV

Granero was born in 1984, at the stud of Caballos Españoles SA (Samuel Lopez) in Albacete, Spain. He was bought by Yeguada Iberica (Richard and Sue Lust) and several years later brought to England, in 1994. During the years he spent in England until his return to Spain in 2003 he became one of the foremost PRE sires in the country, his youngstock (especially the 'grey colts') were renowned and contributed to Granero being awarded the National Progeny Championship on all six occasions he was entered for this while he and his progeny owned by Yeguada Iberica were in the UK; 1998, 1999, 2000, 2001, 2002 & 2003.

In fact Granero produced the National Champion yearling PRE colt every year from 1998 to 2003.



Granero and his youngstock were a significant contribution to Yeguada Iberica being presented with the Mejor Ganaderia (Best Breeder) award by FESCCR (Jefatura de Cria Caballar) in 1999, 2000, 2002 & 2003.

Granero is included in Spain's LIMPRE Book of Merits.

Granero's genealogy contains some of the famous names in the history of PRE's; Juglar, Pirata, Granadina X and Zalamero IV (his sire), his bloodlines are predominantly Bocado (Terry) and taken over 6 generations he has 84.13% Terry, 9.37% Militar and 1.5% Romero Benitez. With this ancestry it is not surprising that many of his offspring are proving themselves in the show ring and as successful stallions and brood mares in their own right.

For example; Octavio III, who gained the highest grading points for any PRE of both sexes in the last 25 years in the Eastern region of Spain and will also go down in history as the first ever UK bred PRE to gain Calificado status (no. 00212). Mejicano XXXI X, who became the UK male champion and joint National Supreme Champion when he was just a yearling. Then Granera II, Reserve National Female Champion and Nalon III, included in the LIMPRE book of merits. Granero's youngstock have won Reserve National Champion Movement 2000, 2001 & 2002 and each year he was in the UK usually between 4 to 7 of his youngstock qualified to be judged for the National Championship Movement finals. In other words, around 4 to 7 of his offspring ended up each year in the competition for the top 10 best movement horses. Also, in the few years Granero was in the UK he produced six UK National Youngstock Champions!

Many of his progeny are competing successfully in UK dressage, others in Spain and France. Due to the quality of his youngstock and competition performance, Granero was the 2003 National Purebred Performance Champion. He has produced more than 30 PRE's registered with FESCCR. Granero also produced many quality partbreds and was particularly in demand with a number of Irish Draught studs. When put to Arab mares the offspring without exception graded with high marks and on two occasions the Spanish grading commission particularly remarked on the quality of these.

While in the UK Granero was often seen at County Shows, Open Days and other events exhibiting with Yeguada Iberica and proved to be an exceptional ambassador for the breed. He stood patiently all day at Countryside Alliance events (where he was a great favourite of Ms Sylvia Stanier LVO), when 6,000 inner city children visited to pat and poke the animals. He regularly hunted (Oakley Hunt) where he changed the concept of 'stallion' behaviour, performed mounted falconry displays, or immaculate demonstrations of piaffe and passage, ridden and in-hand. In 1998 Yeguada Iberica were invited by the National Stud at Newmarket to put on a display (the first ever display at the stud by non English Thoroughbred or Arab horses) and Granero was the mainstay of the show, delighting the crowds with his High School work, then continuing with a pillion passenger riding a la grupa.



Yeguada Iberica introduced the first Cobra (lote de yeguas) demonstrations to the UK but Granero took this a stage further - with a Cobra of 3 and sometimes 5 mares - being led by him as he was ridden. Perhaps he will be remembered in the UK for his piaffe in slow pirouette, while the mares quietly kept pace walking in line around him.

When in the UK Granero was greatly appreciated by members of the Society of Equestrian Artists and the Spanish photographer Rafael Lemos, and there are paintings of Granero in a number of London art galleries including the Royal Academy, and photographs in books and other publications in Spain. He was also appreciated by a number of the Classical Riding Club's instructors, some of whom regularly made an annual trip to Yeguada Iberica to ride him and his progeny. Riders could enjoy his excellent piaffe and passage, yet he would gently take a child safely on his first ride.

Granero passes on through his line his substance, breadth of chest, bone, height, exceptional movement and, very importantly, his temperament and work morale. It was not surprising that as soon as he returned to Spain several important studs wanted him for covering their mares and, in a complete circle, his breeders Caballos Españoles SA (Samuel Lopez) enquired if any of his offspring were for sale (note, 3 of Granero's brothers performed with Caballos Españoles at the opening spectacular at SI CAB, Sevilla, in 2006). As a result, most of his exceptional Purebred progeny are now in Spain and, without exception, are doing very well. Some of them are working today at Yeguada Iberica's riding centre in Tobarra, Spain.



Photographs by Rafael Lemos

		Juglar	Destinado I I I
	Adentro		Furiosa I I I
		Seña	Estepeño
Zalamero I V			Heredita I I I
			Cancionero I I I
		Indiano I I	Indiana VI
	Zalamera I V		Mejicano V
		Mariscalá I V	Africana VI I
Granero I V			Hacendoso I V
		Pirata 1968	Pirata 1964
	Granadino X		Hispano 1958
		Granadina VI	Zeriva
Briosa XVII I I			Destinado V
		Guindero I I I	Guindera
	Espora		Descuidado
		Aldeana VI I	Faraona